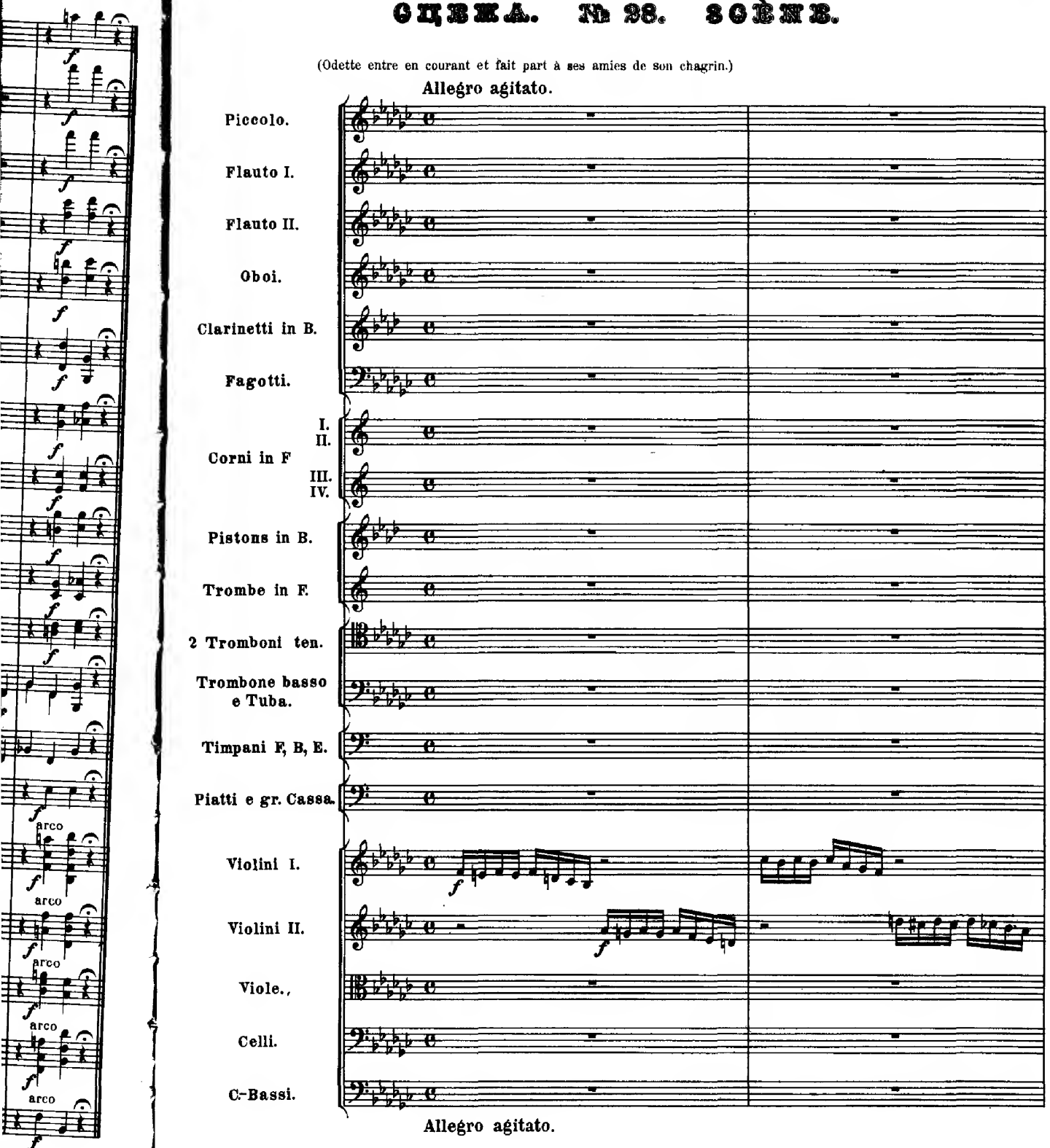
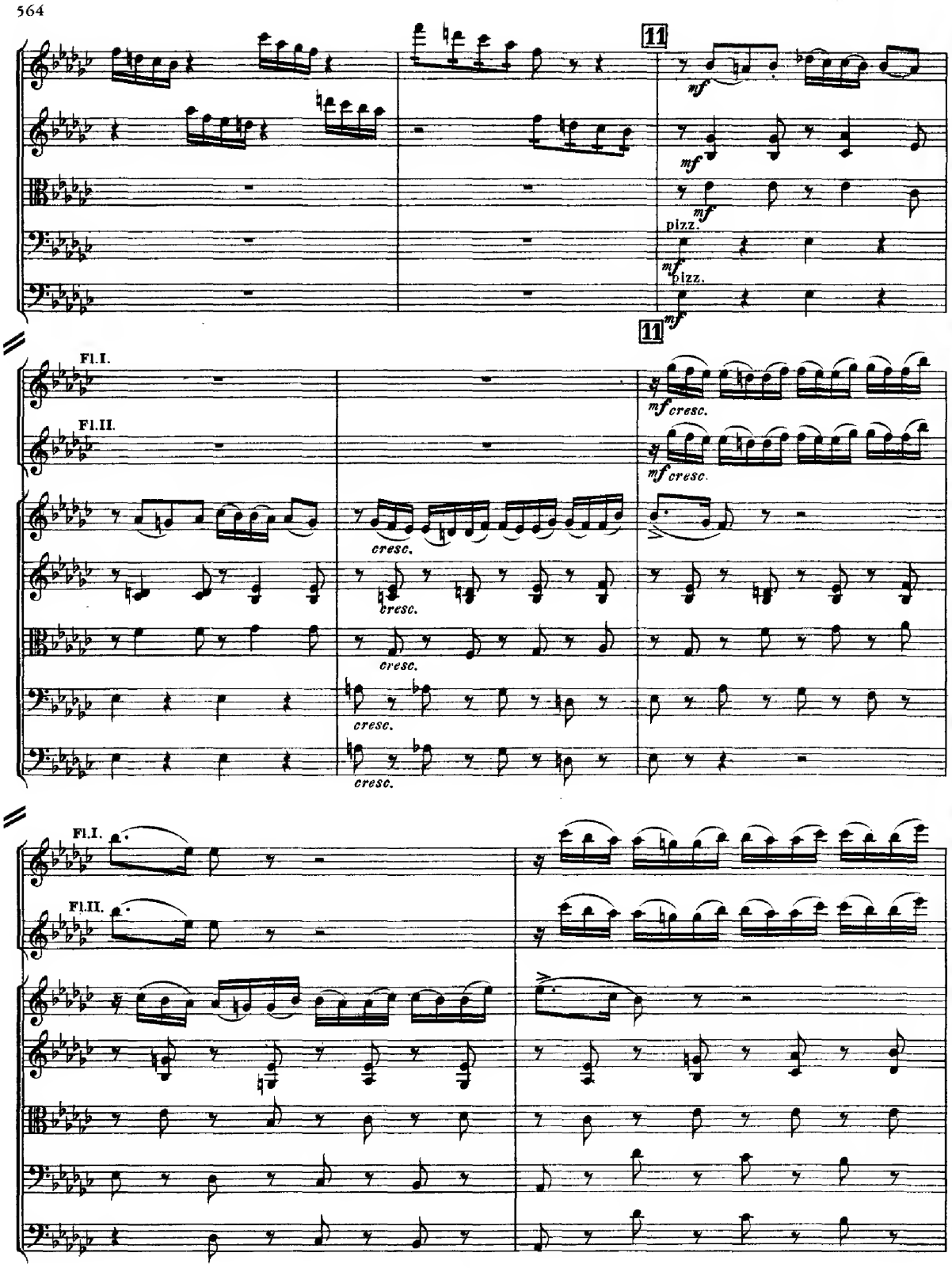
СЦЕНА. № 28. SCÈNE.

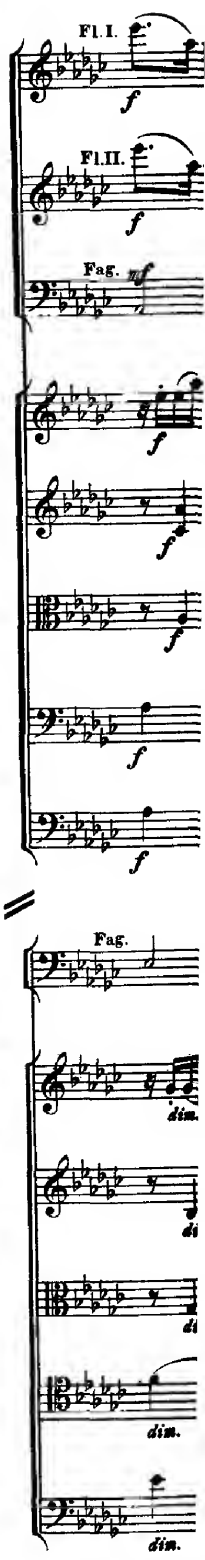
(Odette entre en courant et fait part à ses amies de son chagrin.)

Allegro agitato.

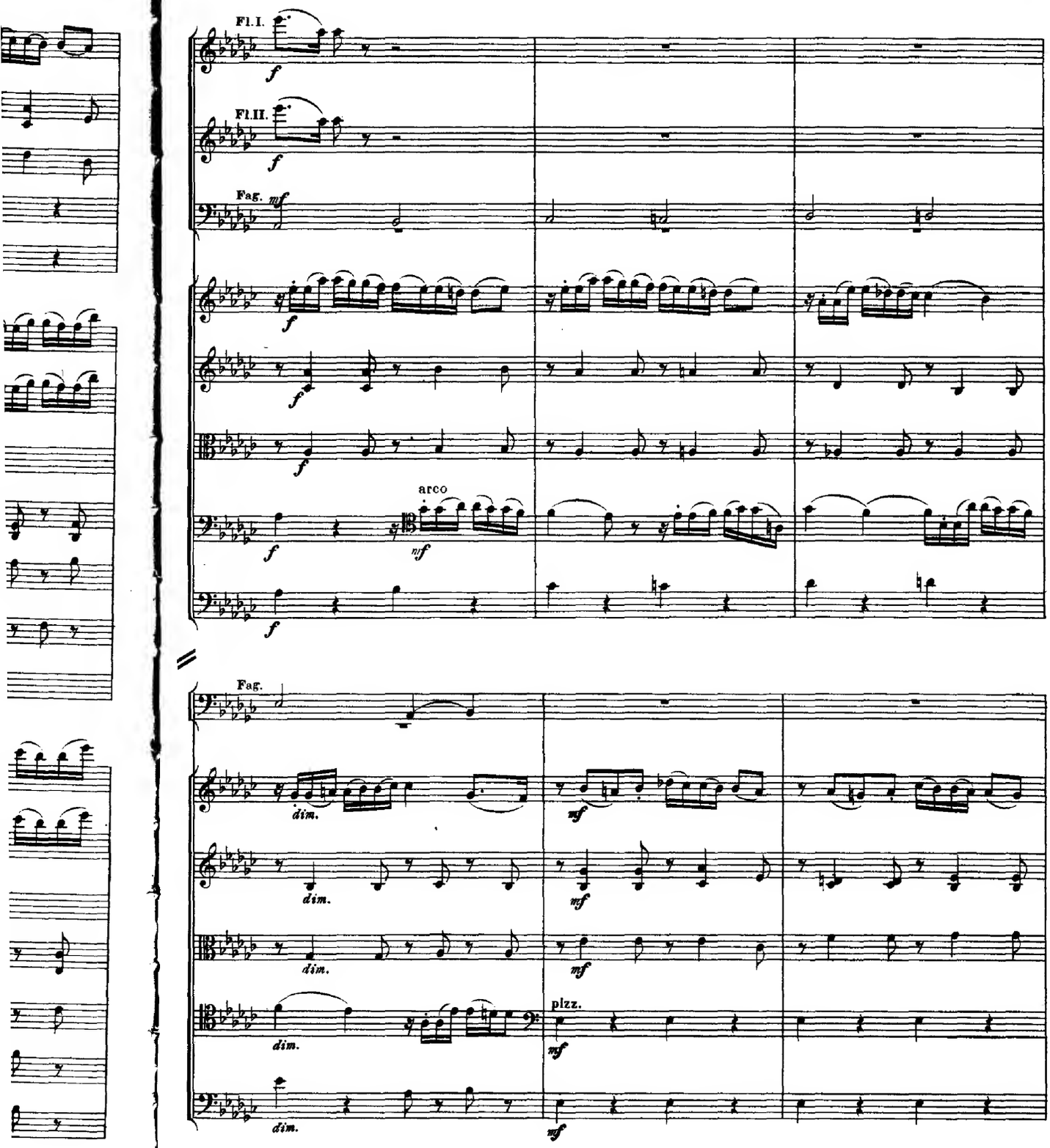


Allegro agitato.

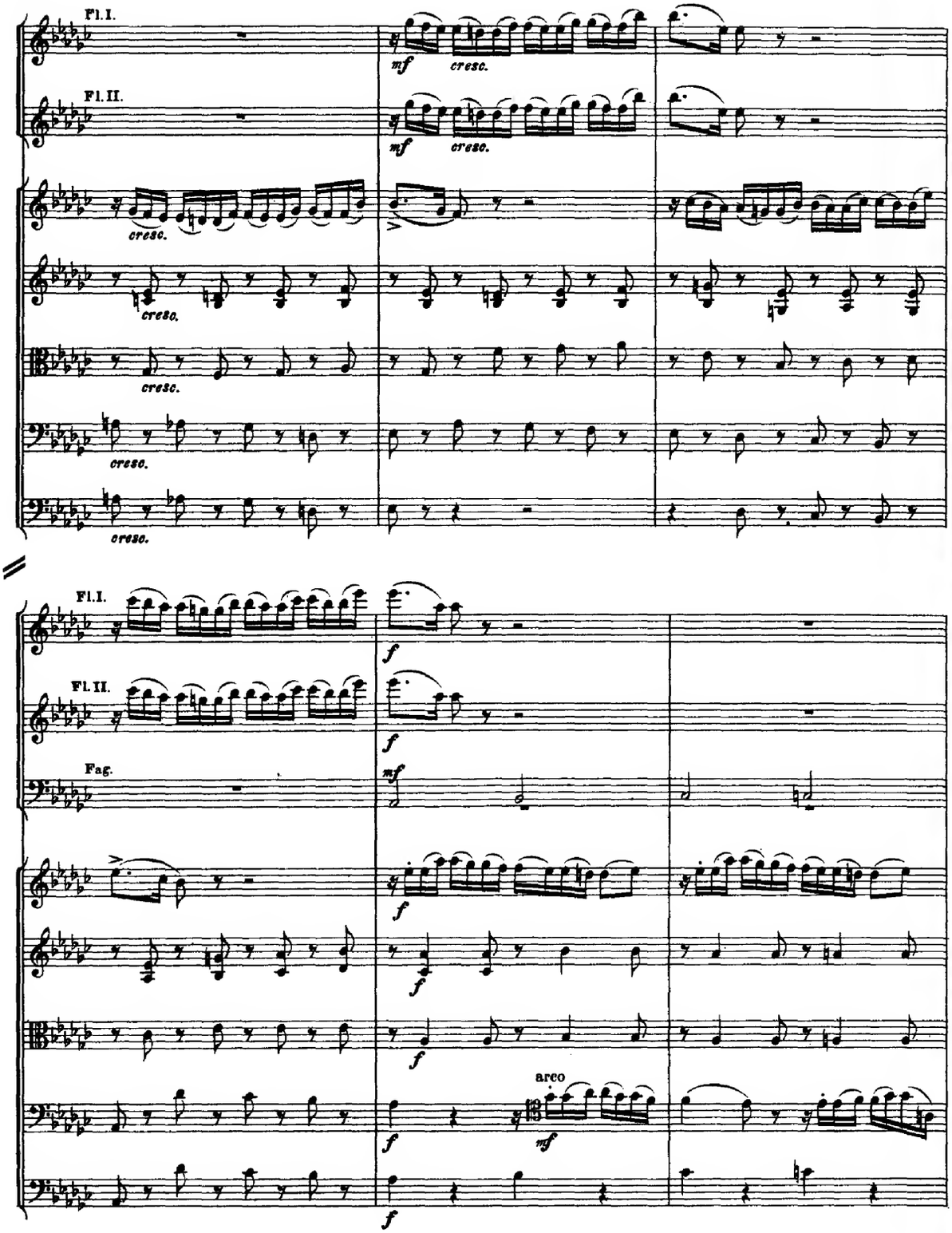

11
mf
pizz.
11
Fl.I.
Fl.II.
mf cresc.
cresc.
Fl.I.
Fl.II.


Fl.I.
Fl.II.
Fag.
Fag.
dim.

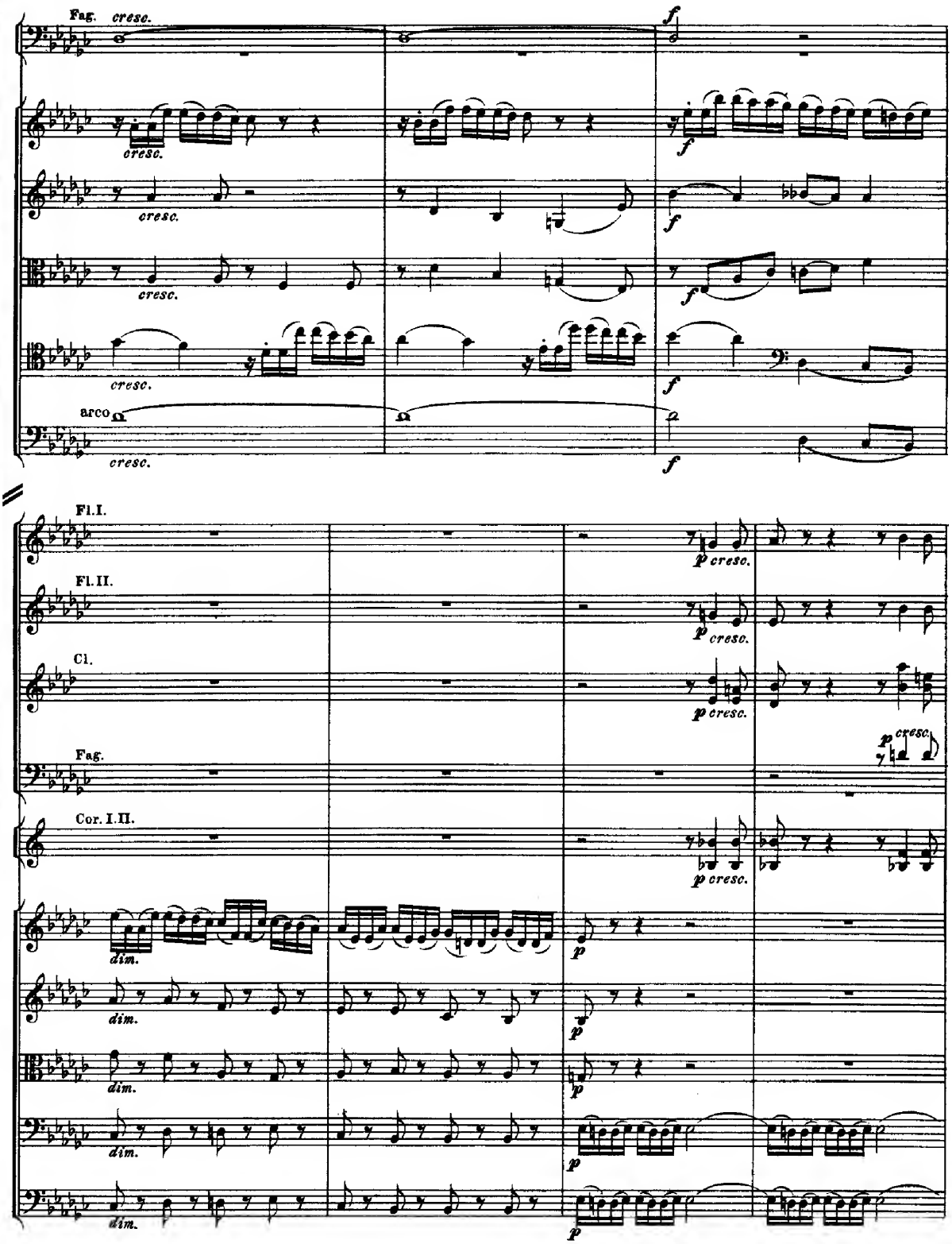
B.B. 59


Fl.I.
f
Fl.II.
f
Fag.
mf
f
f
arco
f
nf
f
Fag.
dim.
mf
dim.
mf
dim.
mf
dim.
plzz.
mf
dim.
mf

B.B. 59



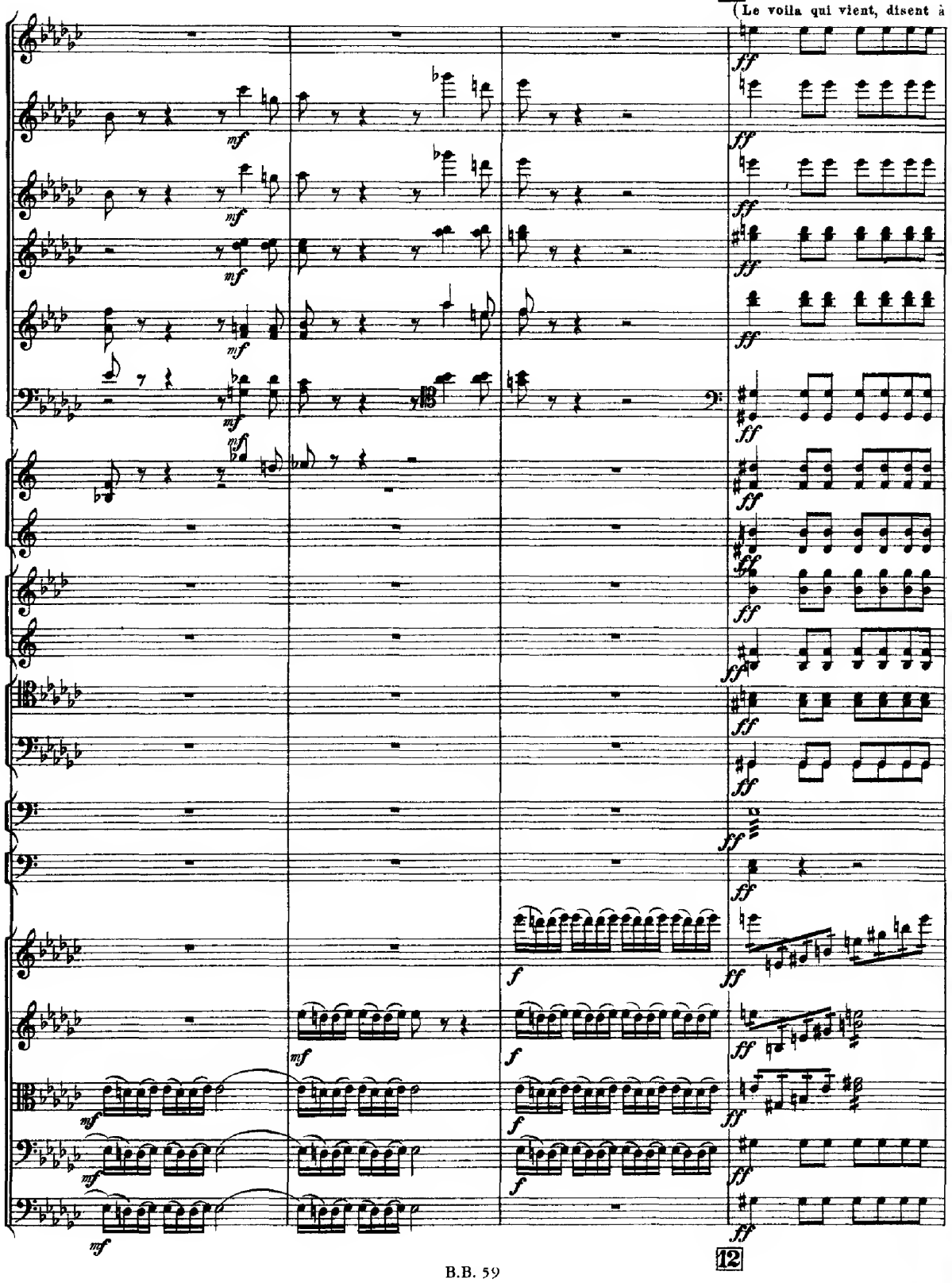
B.B. 59



B.B. 59

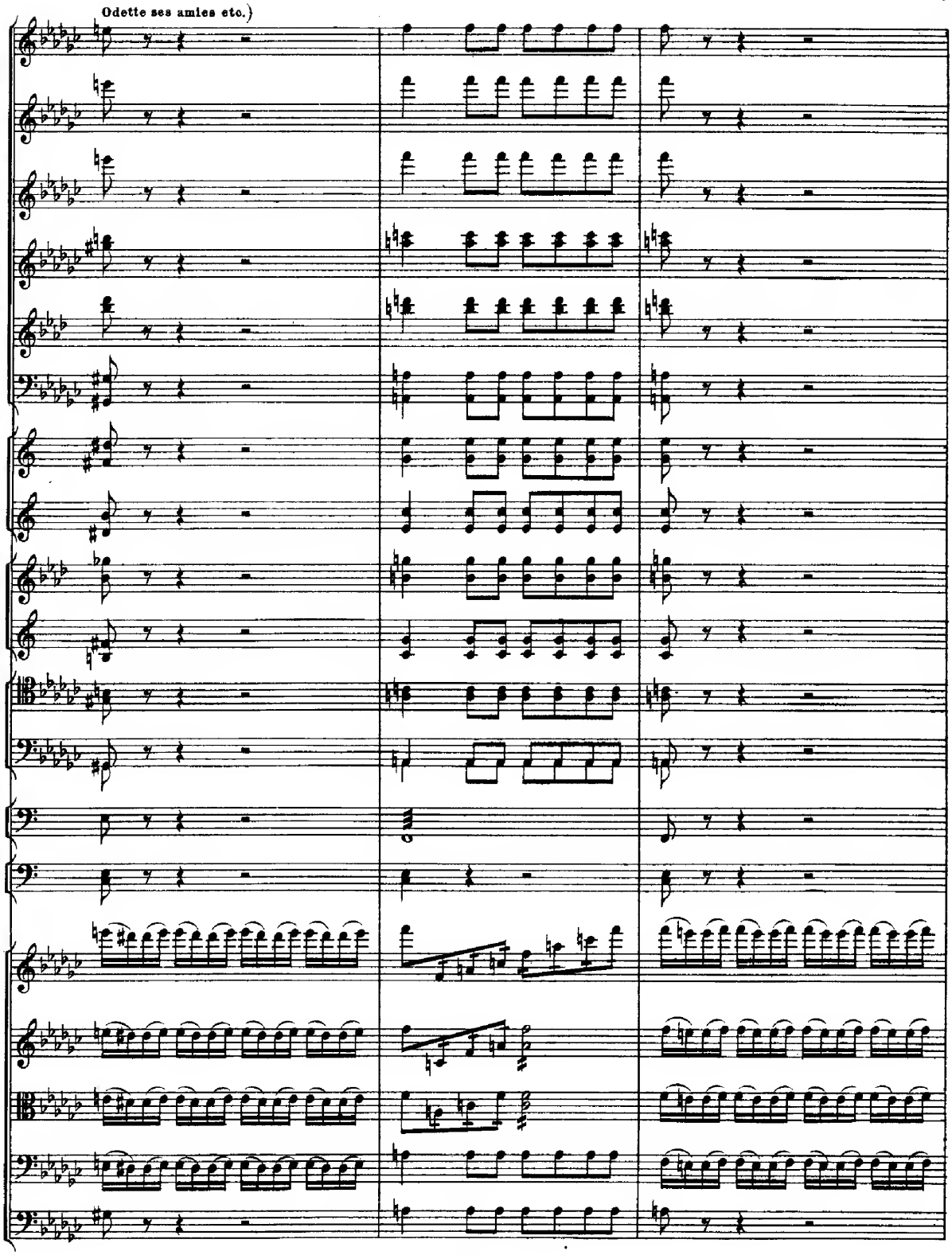
12

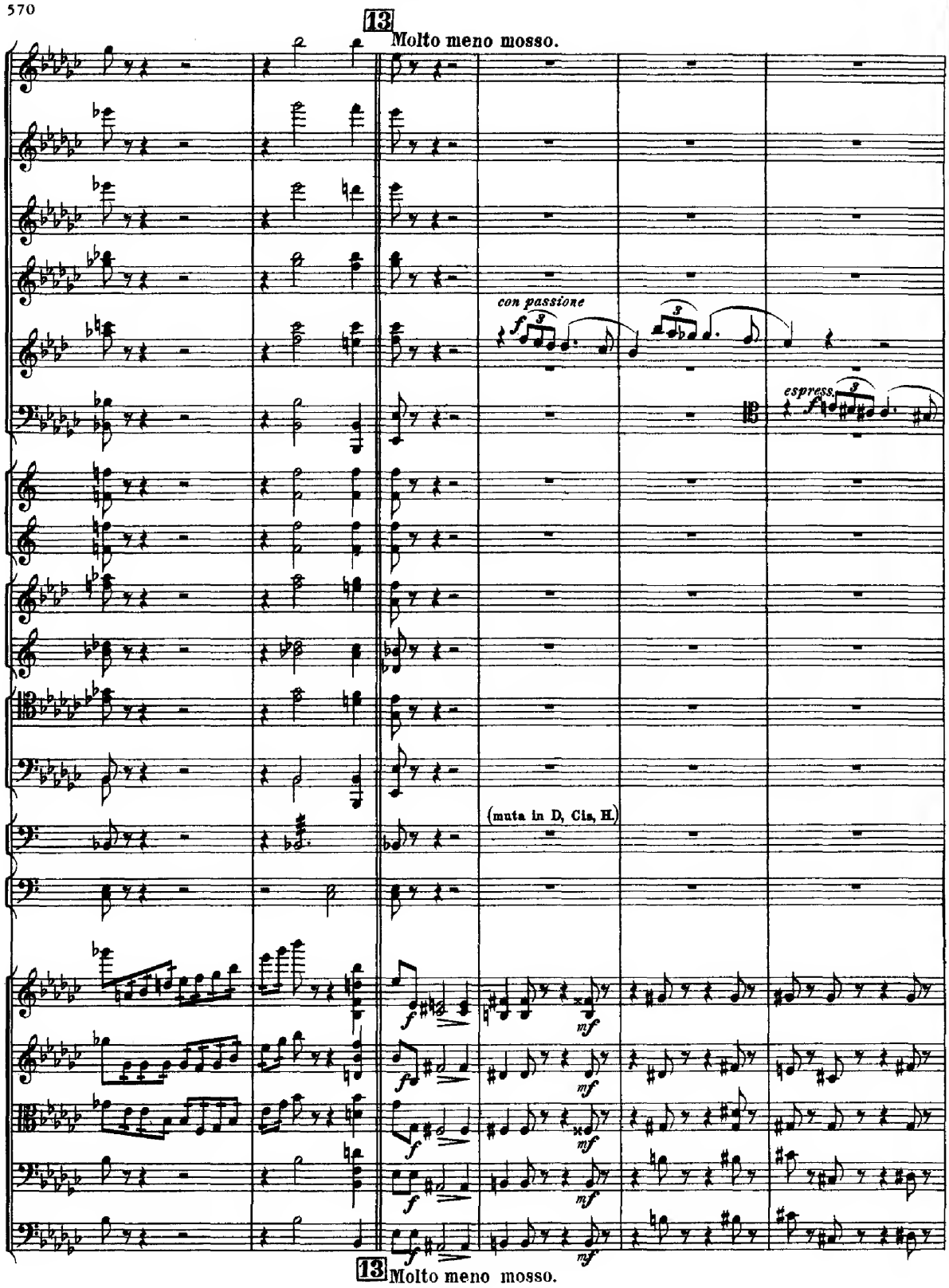
(Le voilà qui vient, disent à

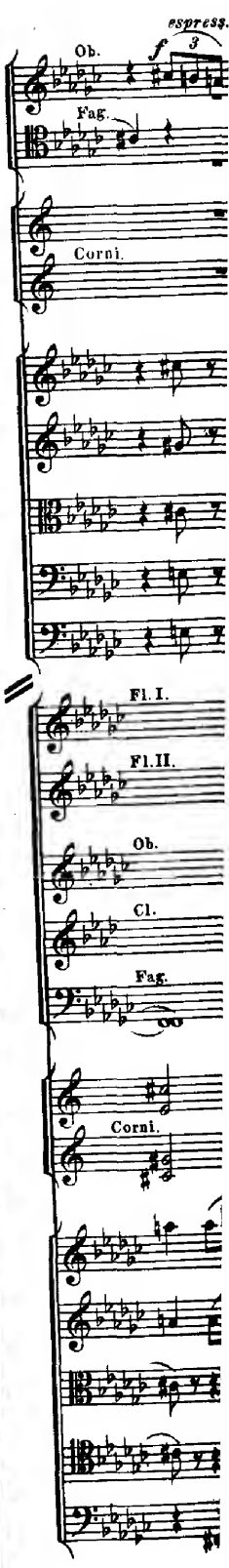


12

Odette ses amies etc.)




13
Molto meno mosso.
con passione
espress.
(muta in D, Cis, H.)
13
Molto meno mosso.

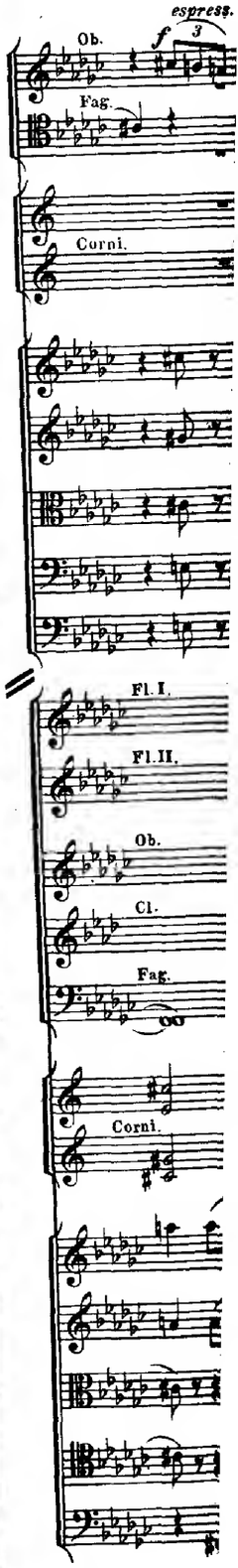

espress.
Ob.
Fag.
Corni.
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni.

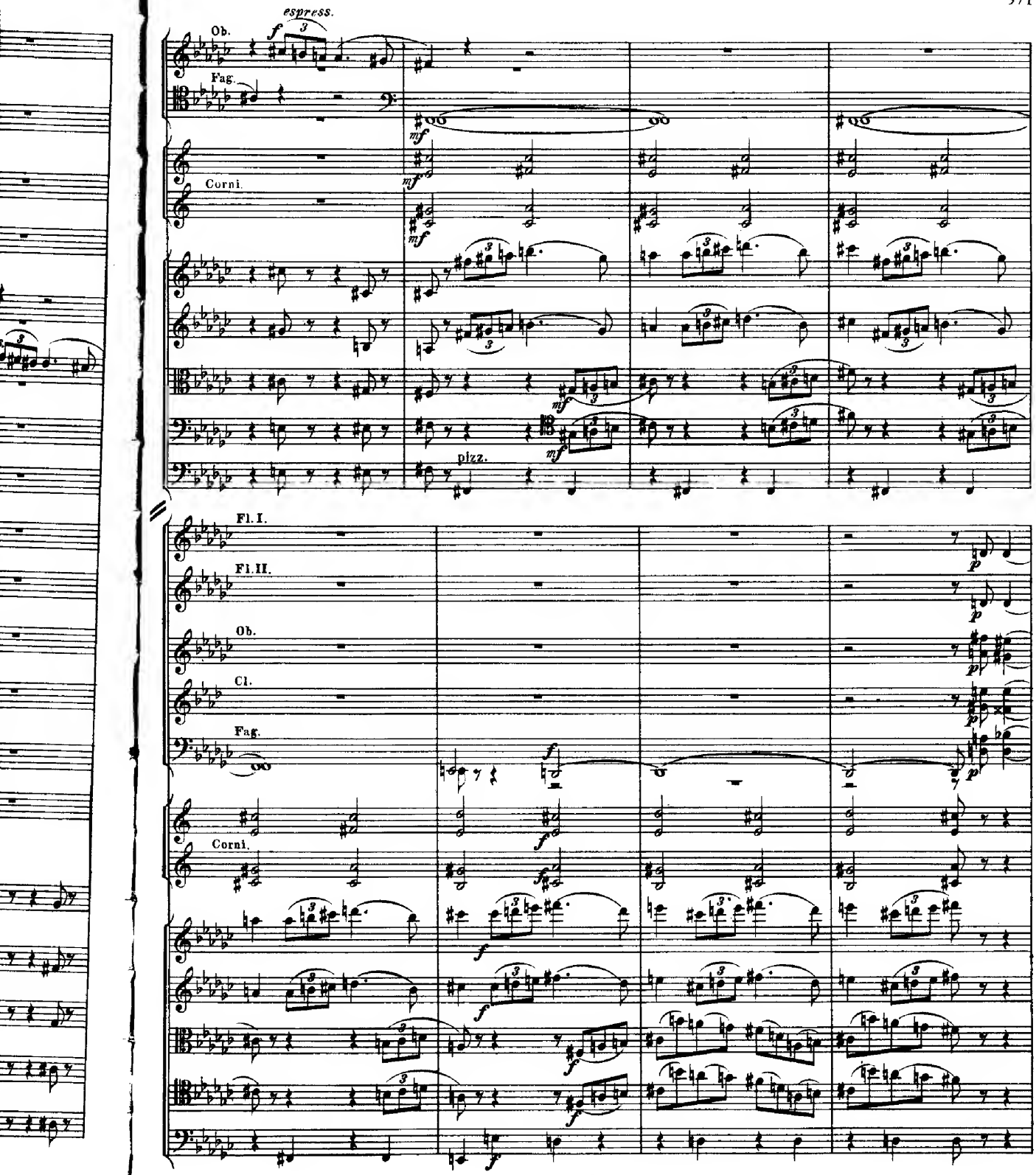
13 Molto meno mosso.

con passione

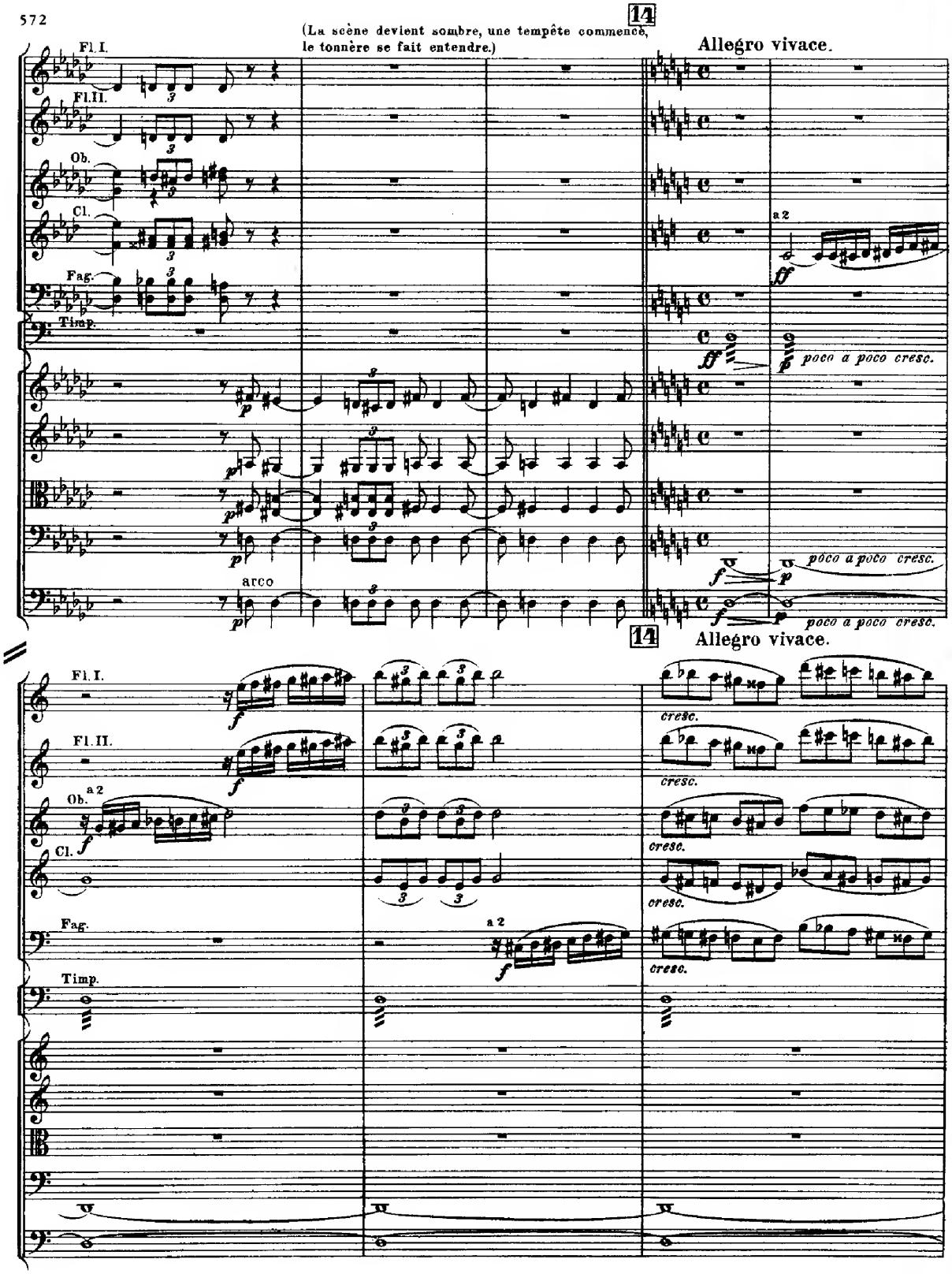
(muta in D, Cis, H.)

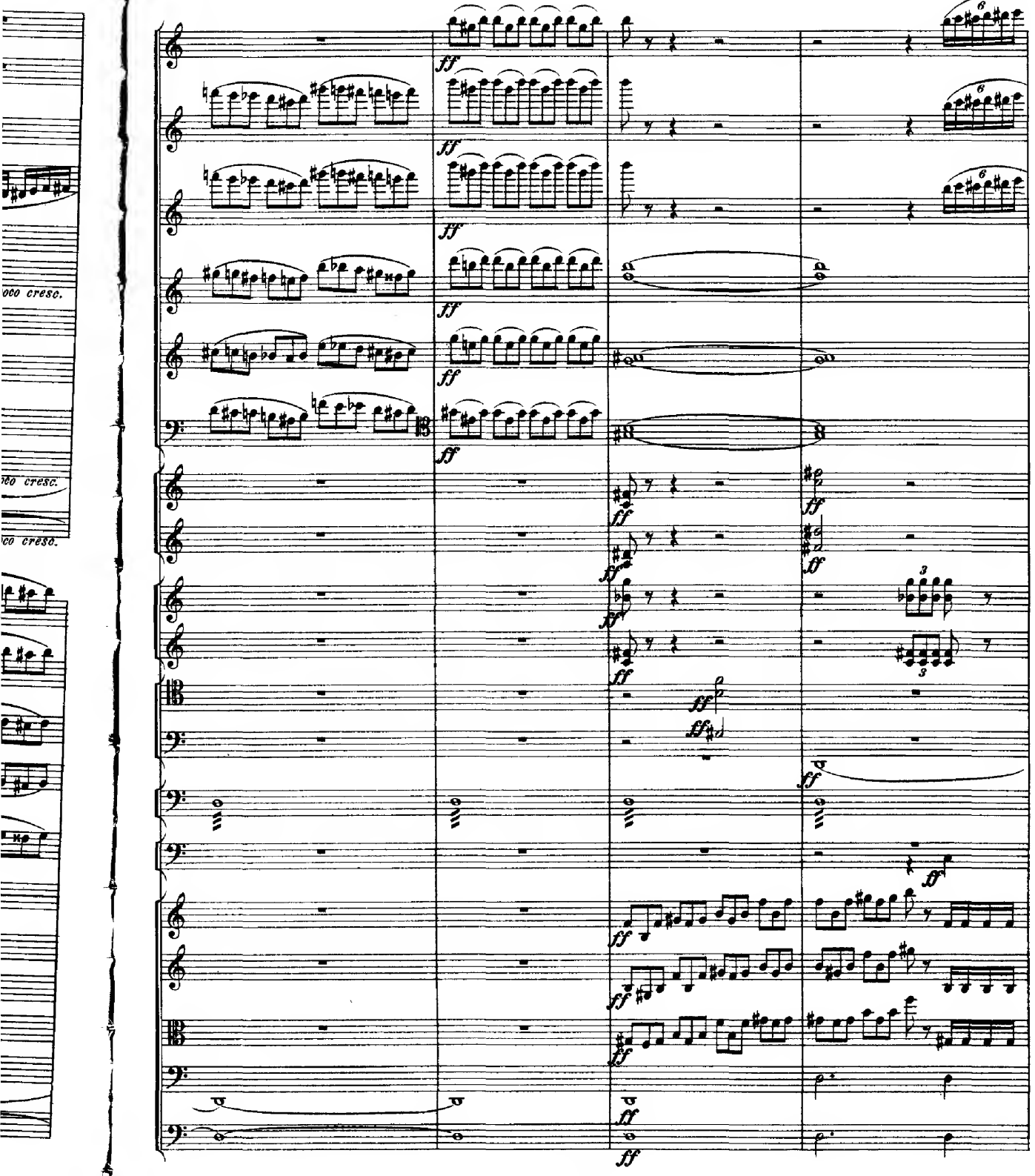
13 Molto meno mosso.



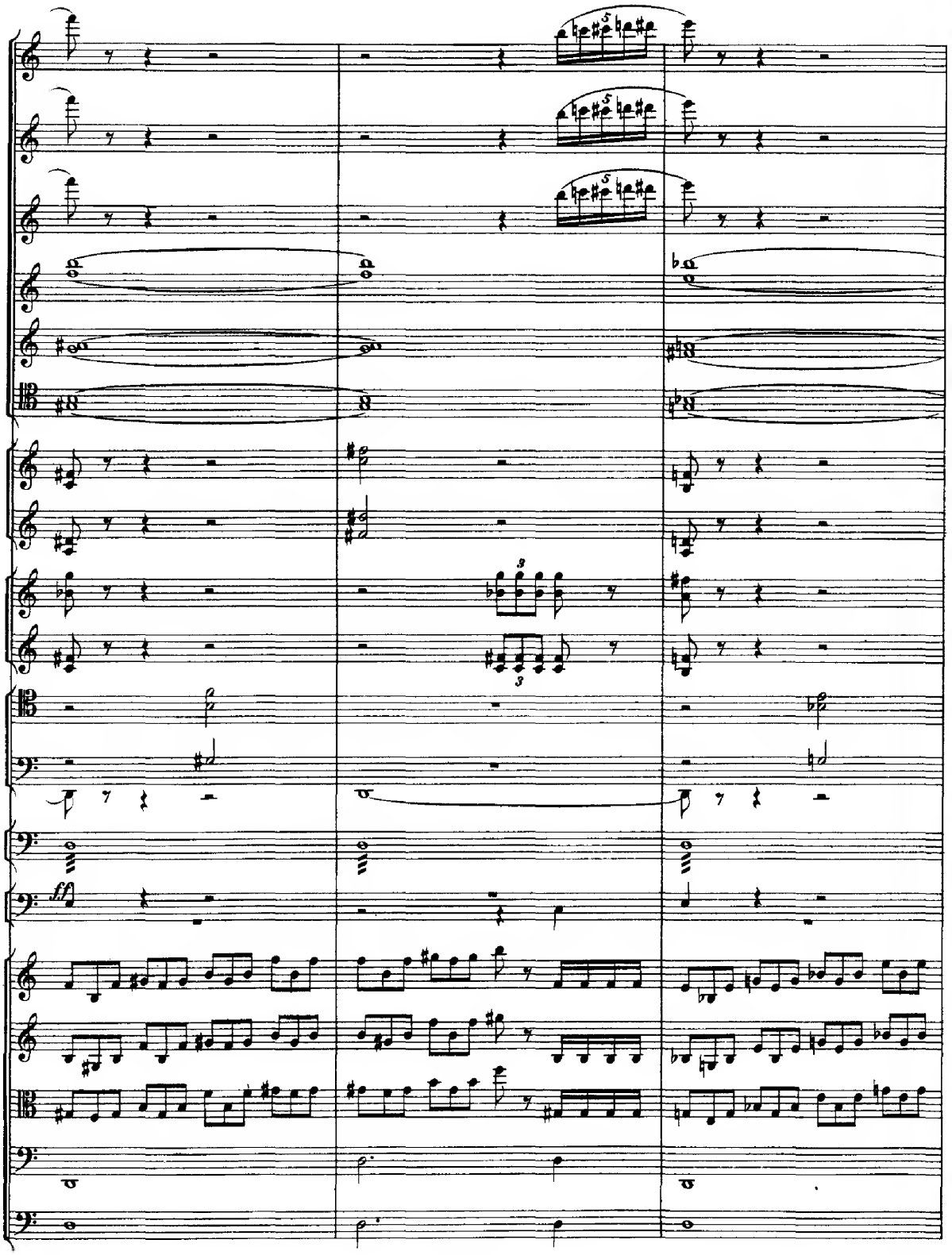


B.B. 59

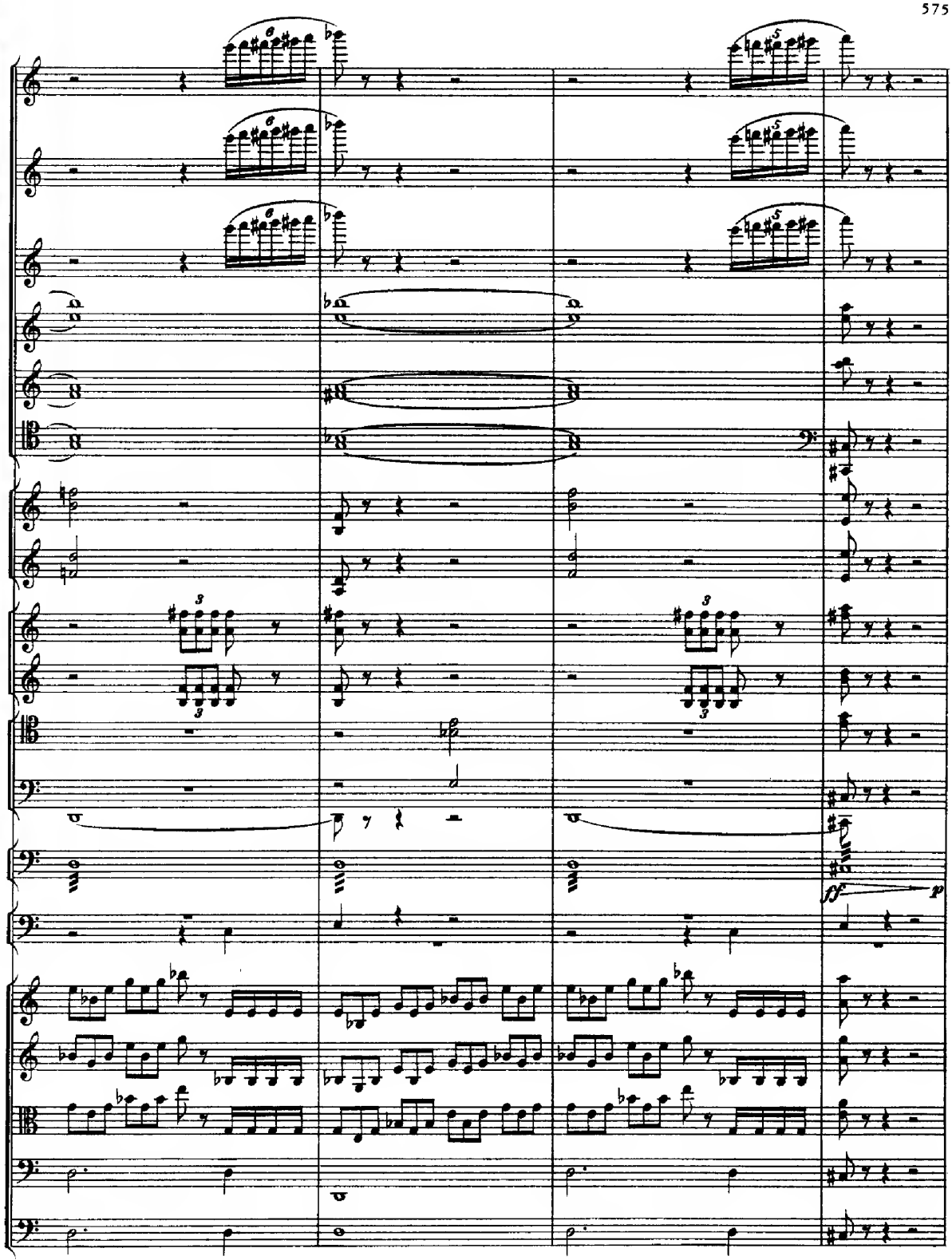

14
(La scène devient sombre, une tempête commence, le tonnère se fait entendre.)
Allegro vivace.
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Timp.
a 2
poco a poco cresc.
arco
14
Allegro vivace.
cresc.



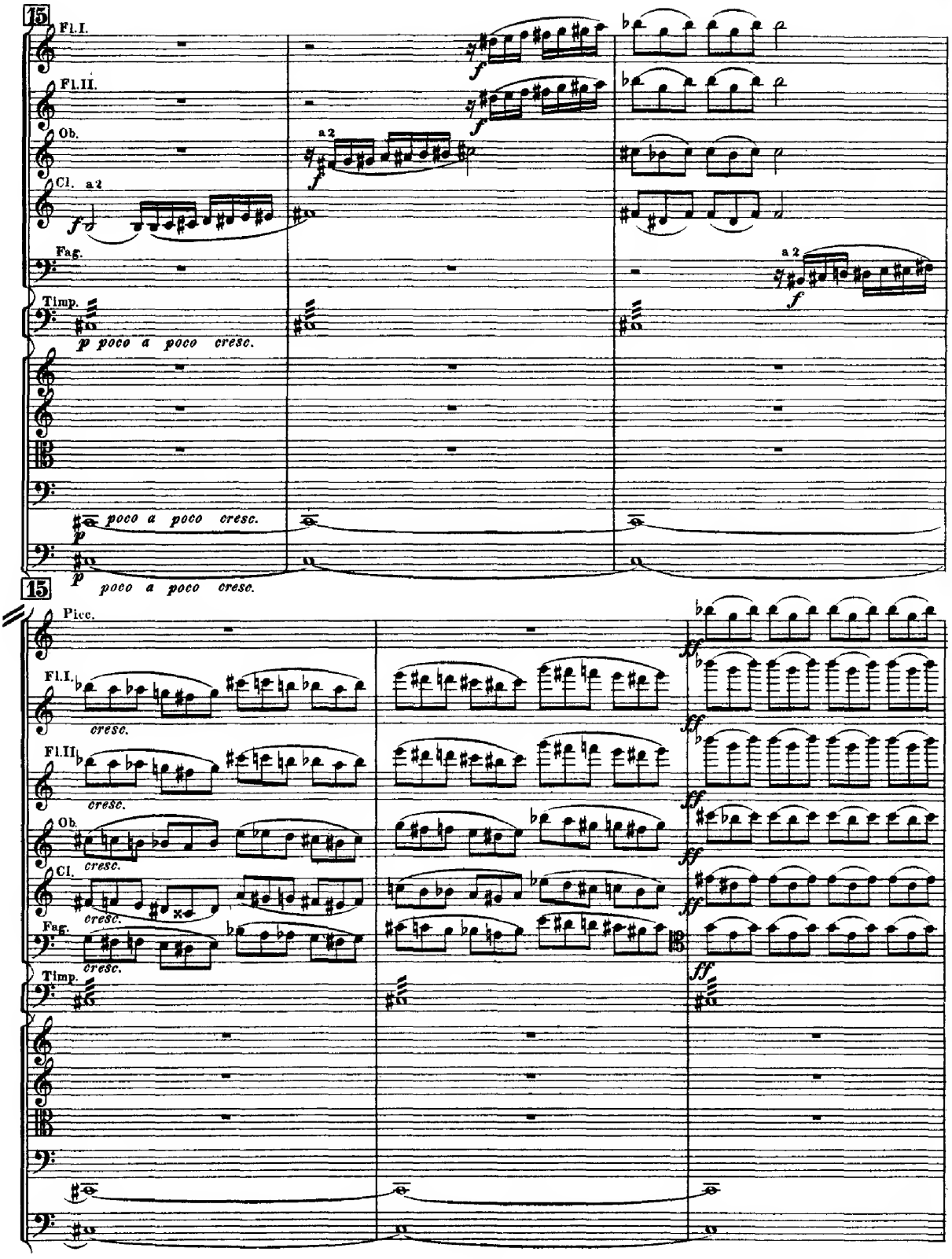
B.B. 59

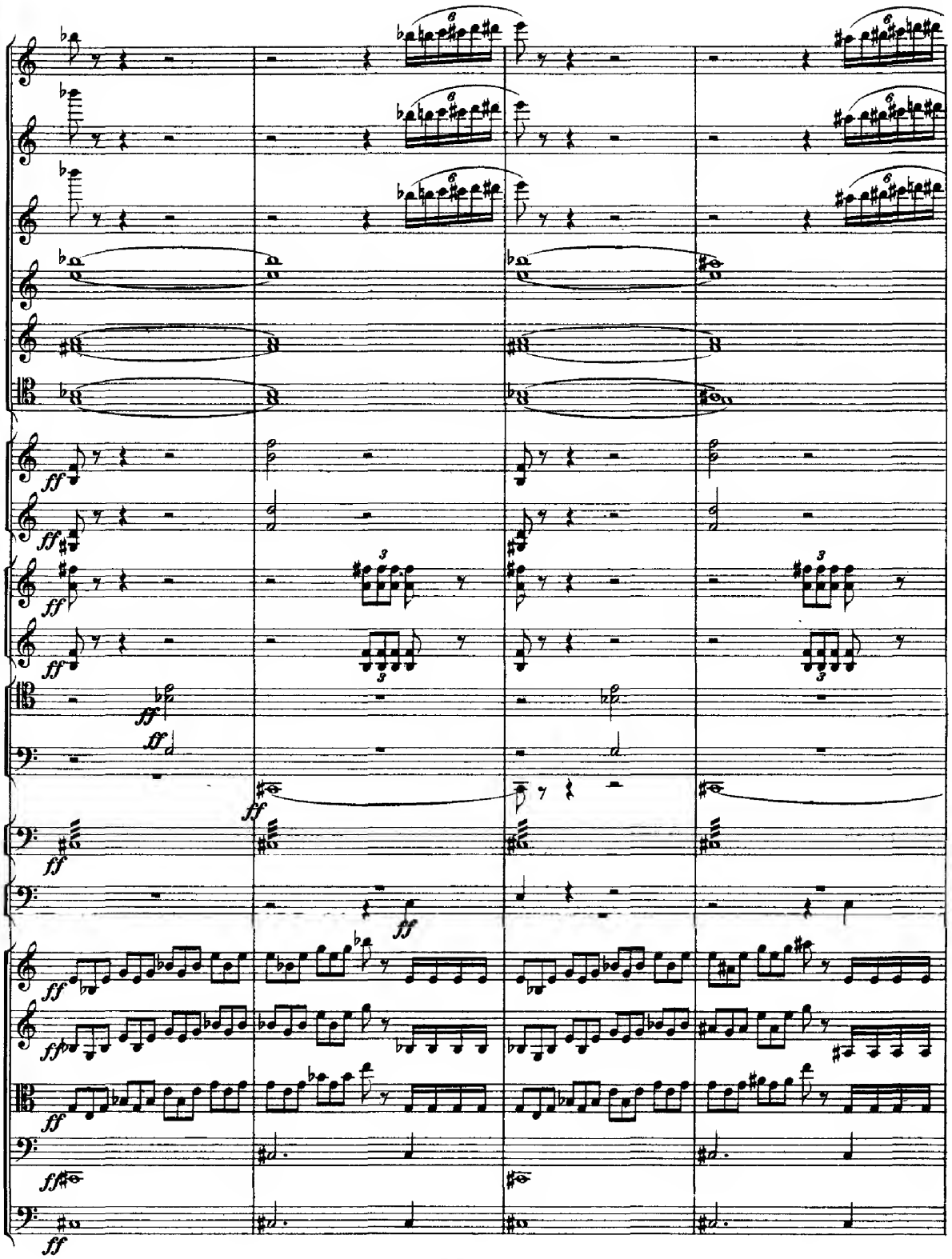


B.B. 59

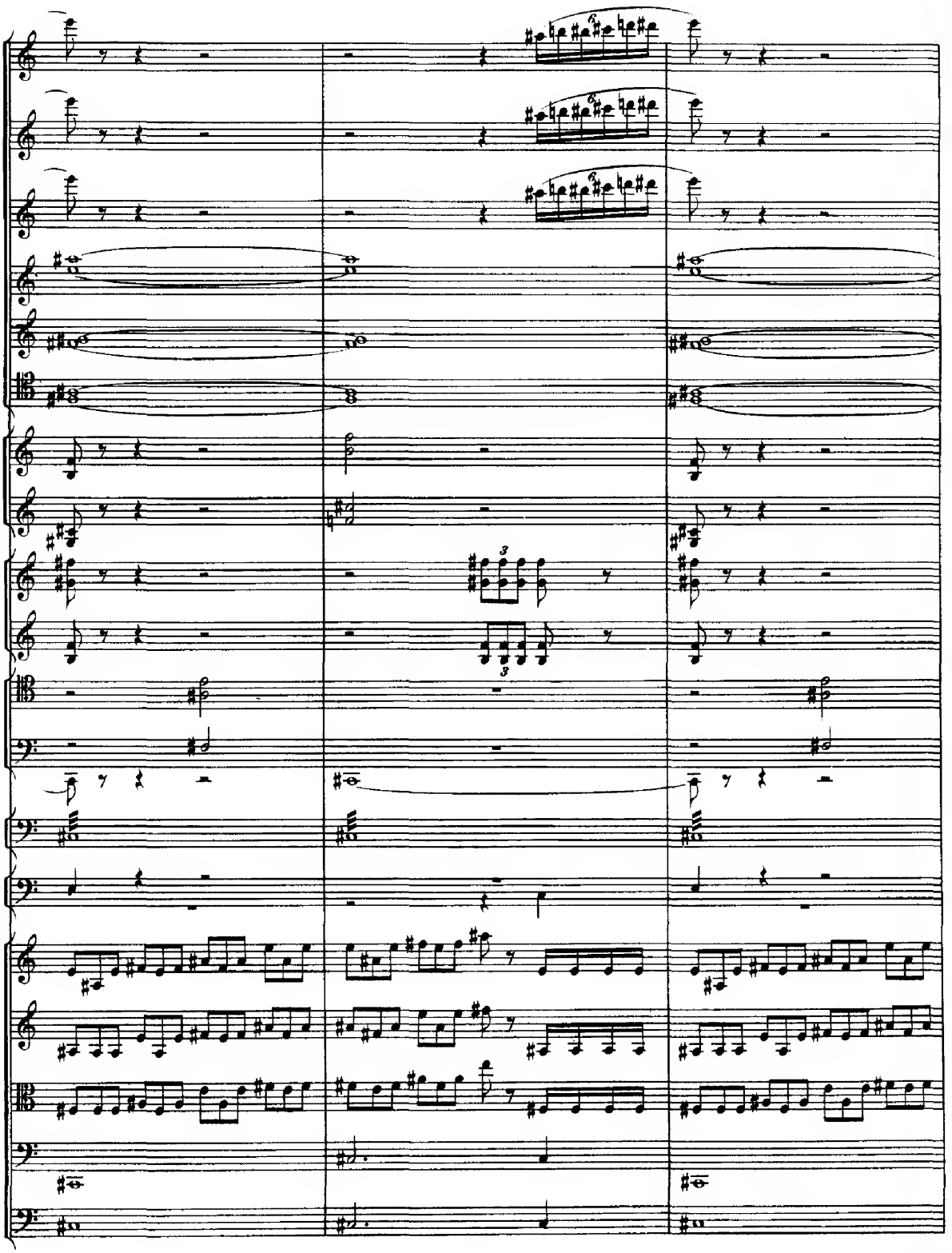


B.B. 59

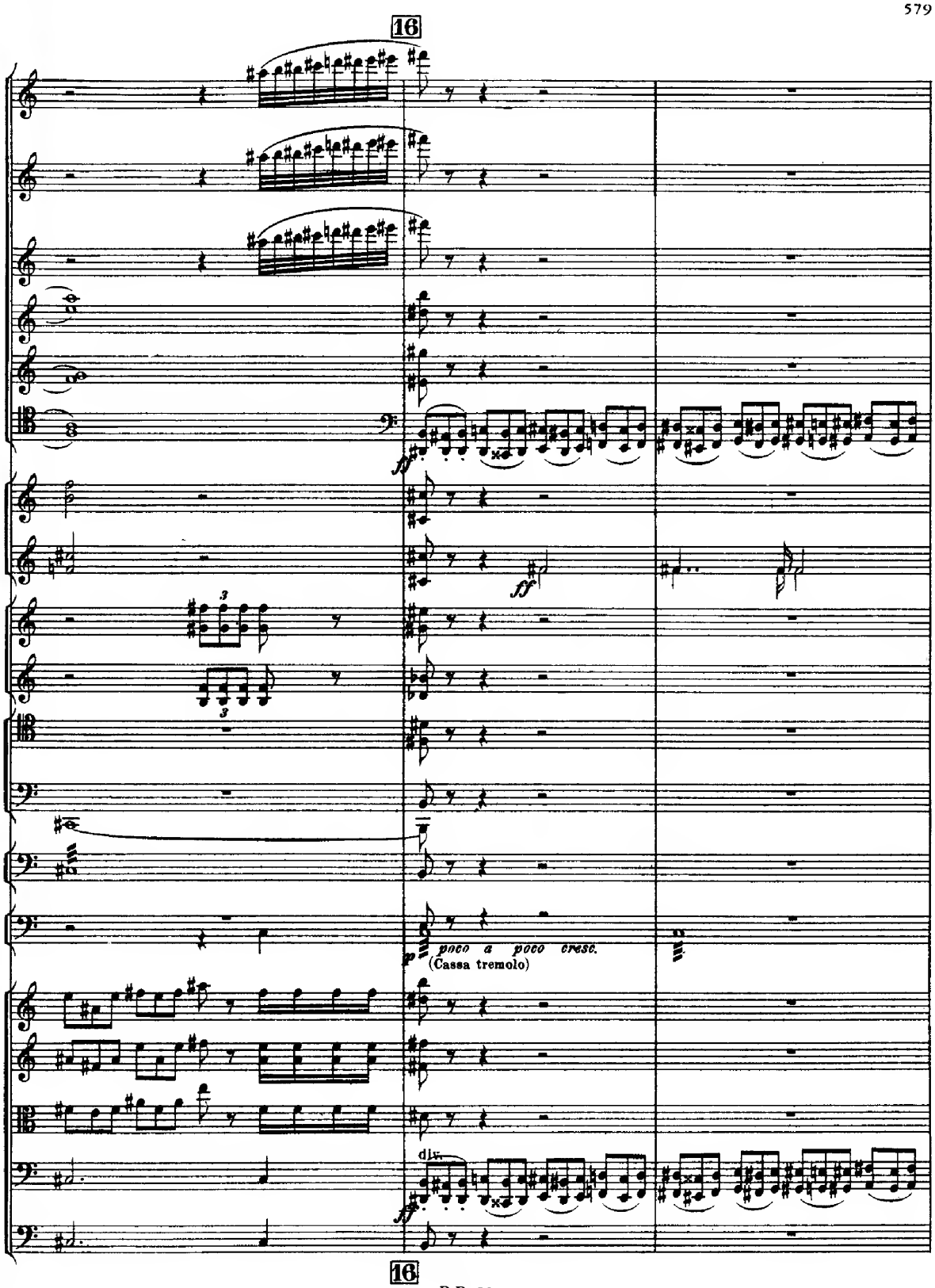

15
Fl.I.
Fl.II.
Ob.
Cl.
a2
Fag.
Timp.
p poco a poco cresc.
poco a poco cresc.
15
Picc.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Timp.
cresc.
ff



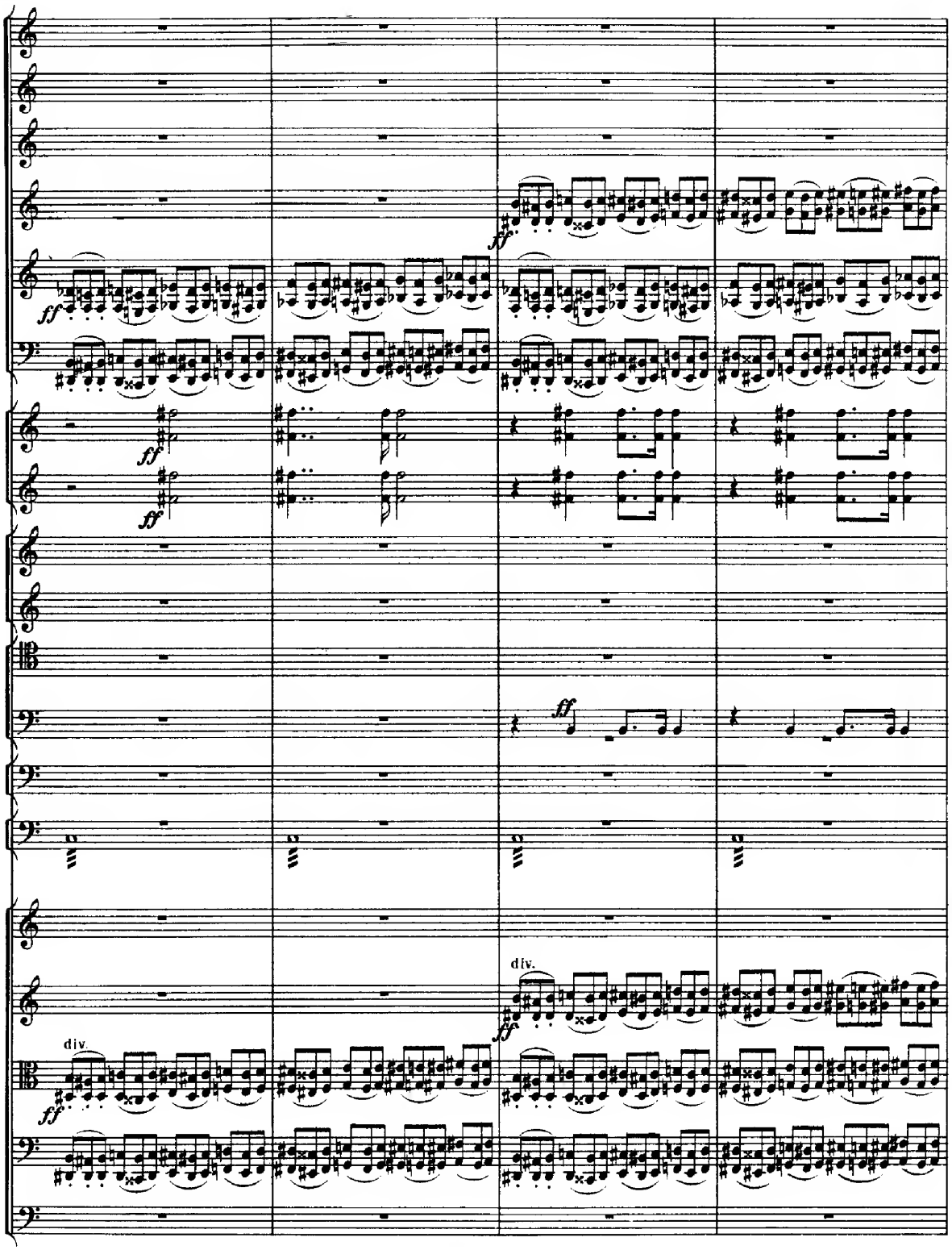
B.B. 59



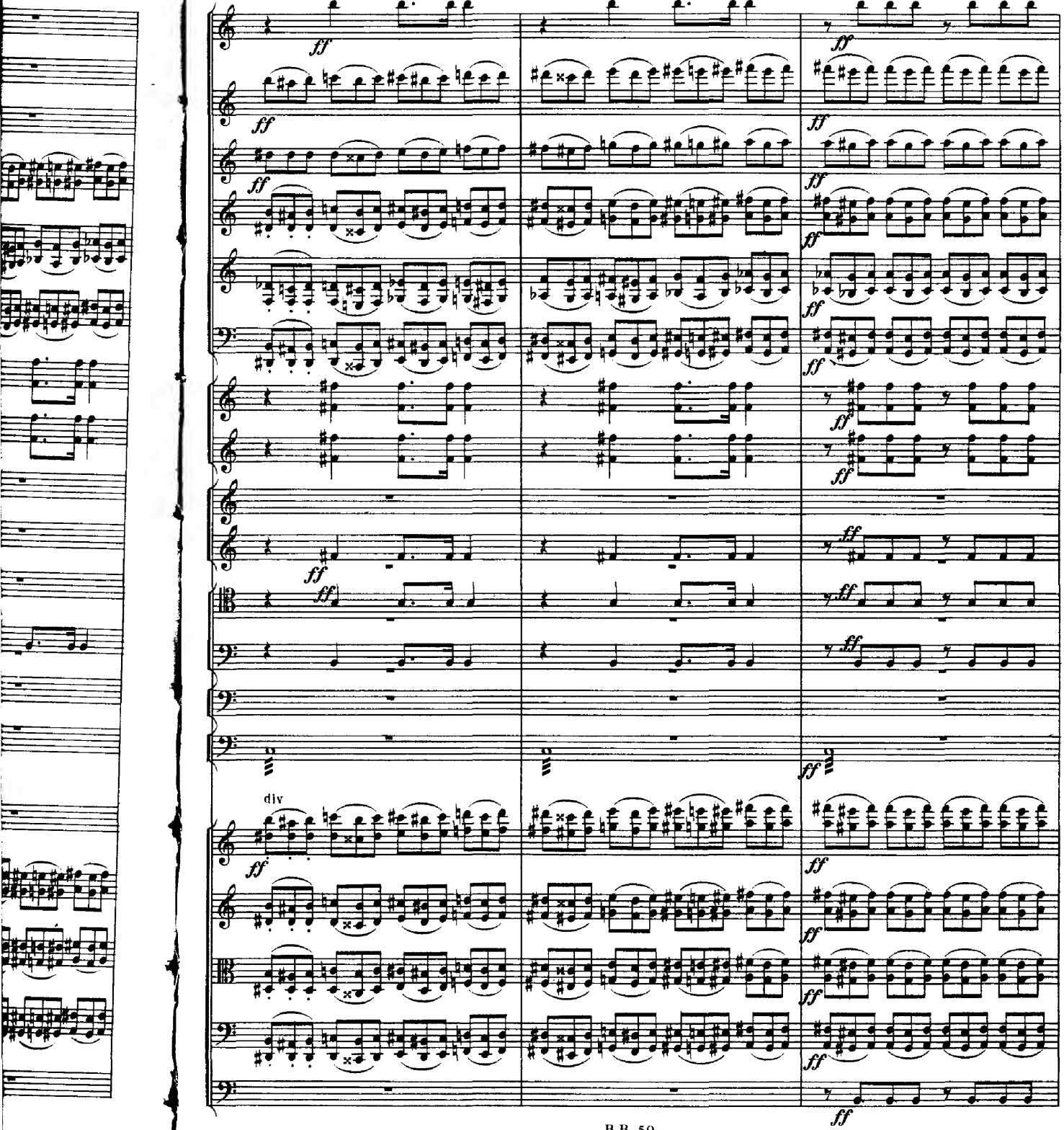
B.B. 59



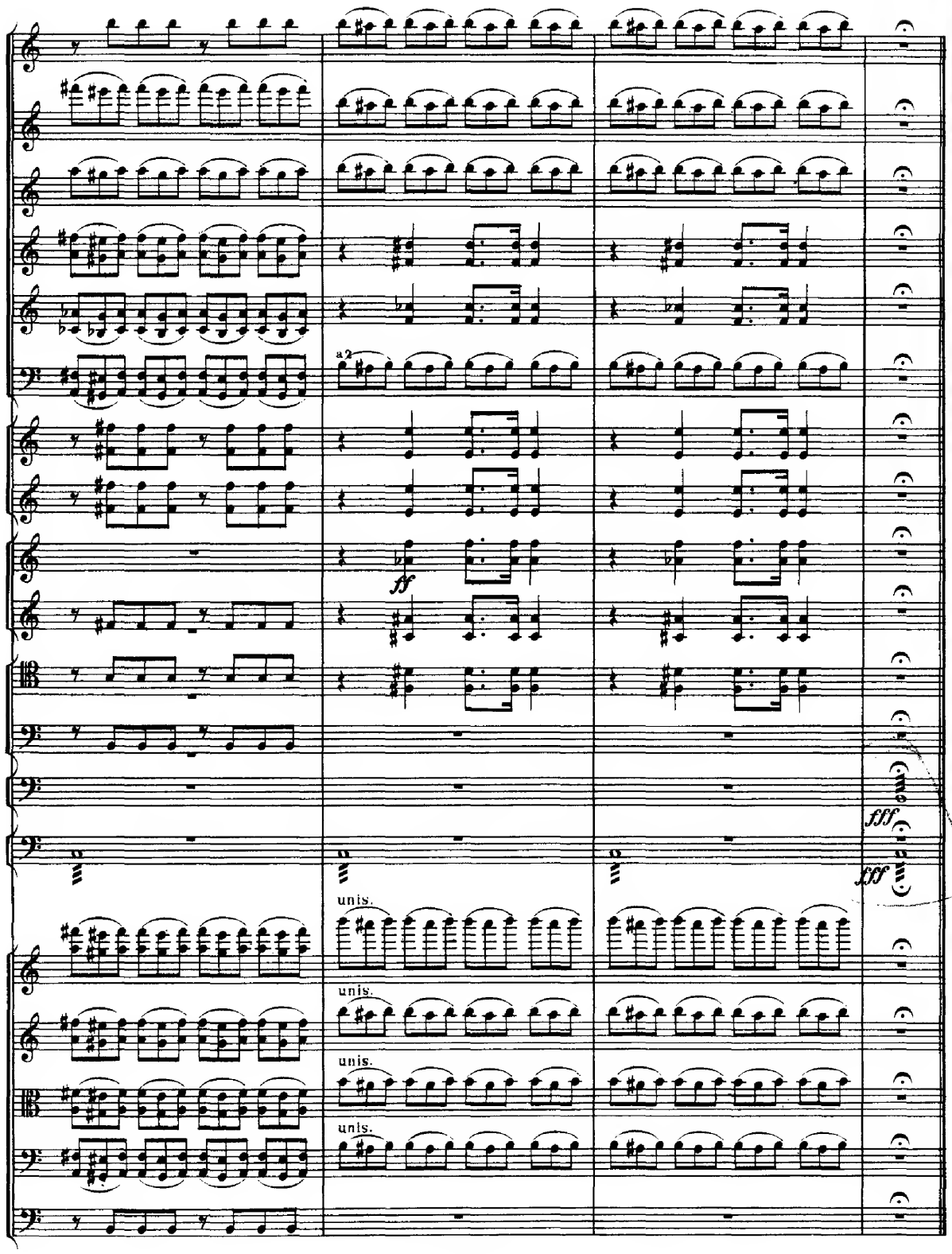
B.B. 59



B.B. 59



B.B. 59



ФИНАЛ

(Le

Piccolo.

Flauto I.

Flauto II.

Oboi.

Clarinetti in B.

Fagotti.

I.
II.
Corni in F
III.
IV.

Pistons in B.

Trombe in F.

2 Tromboni tenori

Tr. basso e Tuba

Timpani E, Fis, H

Piatti e gr. Cass

Tamburo militar
e Tamtam.

Arpa.

Violini I.

Violini II.

Viole.

Celli.

C.-Bassi.